



Name or Office Name
Office Address
Phone Number
Email
United States Department of Agriculture

PA Cultural Resources Review Worksheet

Landowner: _____
Operator: _____
Site Address: _____

County: _____
Tract Number: _____
Township: _____
Program: _____

Undertakings that have the Potential to Affect Cultural Resources

No.	Undertaking (Practice number and Size Included in the Undertaking) (acres, feet, ft ² , ft ³ , no., etc.)	Max. Depth of Anticipated Disturbance ¹	APE, Acres of Undertakings For Review	Has area been previously disturbed? ²
Total Number of Undertakings Reviewed =		Total Acres =		

¹ Please use **Additional Notes to the Reviewer** on Page 2, if needed, to clarify depth of disturbance.

² If checked, please describe disturbance in **Previous Disturbance** on Page 2.

ARCHAEOLOGICAL RESOURCES

Areas Investigated - Provide information for each Investigation Conducted. Each Investigation must be its own column.

Which undertaking(s)?					
Size of Investigation (acres)					
Type of ground cover					
Percent of ground visible					
Primarily hydric soil (Y/N)?					
Percent slope					
Feet to perennial water					

Does the landowner/operator know of or suspect any historic or prehistoric cultural resources within the APE?
If yes, check which resource and describe below.

Presence of within APE:	Ruins or foundation(s)?	Old stone wall?	Hand dug well?
	Unusual depression?	Mound of soil or stone?	Cistern(s)?
	Privies/Latrines?	Other cultural features?	None
	Rock outcrops that could have been used for tools (flint or chert) or shelter?		
	Tools	Shelter	

Describe:

Have artifacts been found on the property? If so, check material type and describe below.

Flint/Chert Flakes	Projectile Points	
Pottery Sherds	Other	None

Describe:

Helping People Help the Land



USDA is an equal opportunity provider, employer, and lender.

ABOVE GROUND RESOURCES

Describe all above ground resources (buildings, structures, objects, or landscape sites) and their estimated ages on the farm that may be affected by the proposed undertakings. Also describe the potential effect. (Direct effect examples - demolition, physical modification, and repair; Indirect effect examples - introduction of buildings, alteration of land use, visual impacts, foreseeable development)

NOTE: If buildings 50 years old or older may be directly or indirectly affected, send photos of buildings, area of planned undertaking, and wide view of area.

Is this site located in a historical district? No Yes, Name

OTHER INFORMATION

Previous Disturbance

If you checked the Previous Disturbance box for any of the Undertakings on Page 1, please describe the type, depth, and extents of previous disturbance (beyond normal tillage) that has occurred in the undertaking's APE.

Additional Notes to the Reviewer

Please include any additional information about the site or planned practices that may be helpful to the person reviewing this form.

How did you acquire this information? Check all that apply

National Register of Historic Places using Priority Resource Map or CRGIS - **Required** (<https://www.dot7.state.pa.us/crgis/>)

Recollections from landowner(s) - **Required, if practicable**

Historic Documents (old maps, plats, aerial photos)

Penn Pilot - <http://www.pennpilot.psu.edu/>

Visual clues - **Required**

Field survey conducted by (mark one):

(Must have completed NRCS Cultural Resources Training Mods 1-8)

NRCS	District	RC&D	TSP	Other

Signature

Date:

A complete cultural resources review submission includes:

CRRW form

Practice Map (identifying the location and extents of the planned undertakings)

Pictures (as appropriate)

CRC/CRS Use Only Below this Line

Number of Investigations Conducted	Acres of Investigation Conducted	Number of Potential Sites Identified in APE	Acres of Potential Sites Identified in APE

SHPO Consultation?

No

Yes

ER: _____

Additional Work:

Phase I

HRSF

Phase II

None

Contractor: _____

Treatment Type

Not Applicable

Avoidance

No Treatment

None

Data Recovery/Interpretation

Other:

NRCS CRC/CRS Review

Reviewed By: _____

Date: _____

Comments:



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