

Contract # _____

EXHIBIT 4

Hawaii State Level Agreement – Cultural Resources

CULTURAL RESOURCES PRESENT – CRS PRELIMINARY ASSESSMENT

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Prepared for: Client Name: _____ Owner Operator
Business Name: _____ Program: _____
Project site Location: Island: _____ TMK: _____
District: _____ Ahupua'a _____
Field Planner: _____ Date sent to CRS: _____
CRS: _____ Date of Field Investigation _____

PURPOSE OF WORKSHEET

Cultural Resources have been observed to be present in the Area of Potential Effect within the project parcel. The Field Planner has contacted the Cultural Resources Specialist to do a field investigation and a preliminary review. This worksheet records the CRS' preliminary findings. If it is found that the work necessary will be in excess of what NRCS can do, the client will have to decide, in consultation with NRCS, whether to avoid the cultural resources (NRCS' preferred action) or to hire their own qualified professional archaeologist to perform the work.

Pre-field: all of the following is required by the CRS from the field planner **prior** to the CRS site visit.

- _____ Project parcel showing Area of Potential Effect
- _____ Proposed conservation practice map with location of cultural resources.
- _____ Photographs of cultural resources and surrounding area (identified, dated, view described)

Post-field:

- _____ Map of site w/features and GPS coordinates.
- _____ Description and photographs of features and site (identified, dated, view described)
- _____ Description and photographs of terrain and vegetation (identified, dated, view described)
- _____ Evaluation of cultural resources/features and site in general: the features must be evaluated according to the National Register of Historic Places (NRHP) criteria to determine their significance, if they are eligible to be listed in either the National or State Register. A significance determination must be made before work may proceed.

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SUMMARY OF FINDINGS:

Function: (check all that apply)

_____ Agriculture _____ Habitation _____ Plantation _____ Ranching
_____ Religious _____ Military _____ other (describe): _____

Features: (check all that apply)

_____ ditches _____ mounds _____ platforms _____ terraces
_____ walls _____ other (describe): _____

Approximate age of the cultural resource: _____ Pre-contact (prior to Capt. Cook)

_____ Post-contact (after Capt. Cook) _____ Plantation _____ Ranching
_____ Military _____ Less than 50 years old _____ Indeterminate

The above is based on: _____

SIGNIFICANCE CRITERIA

For each 50 year-old+ cultural resource identified by the field investigation, determine if it meets the following National Register of Historic Preservation significance criteria (a **and** either b, c, d, e, or f):

- a. the site possesses **integrity** of **location, design, setting, materials, workmanship, feeling, and association**; and
(Notes)

- b. is associated with **events** that have made a significant contribution to the broad patterns of our history; or
(Events)

- c. is associated with the **lives of persons** significant in our past; or
(Person/s)

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- d. embodies the **distinctive characteristics** of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or

(Notes)

- e. has yielded or may be likely to yield, **information** important in prehistory or history; or

(Notes)

- f. per the Hawaii State Historic Preservation Division, it has an **important traditional cultural value** to the Native Hawaiian people or to another ethnic group of the State due to associations with traditional cultural practices, beliefs, events, or oral accounts.

Ethnic group:

Traditional Cultural Value (describe): _____

_____ The cultural resource has been determined **NOT** to be significant historic properties because it is not over 50 years old based on : _____

and the following reasons: _____

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- The scale of work involved in this project will be beyond the time and resources the NRCS CRS will be able to do a proper field survey, mapping, consultation, and writing a report to make an accurate assessment of the cultural resources present. The report has to be reviewed and approved by SHPO prior to work starting. Although initially more expensive, it benefits the client to hire his own archaeologist. If the client wishes to pursue this course of action, complete **Exhibit 6**.

- The client wishes to continue working with USDA NRCS and agrees to follow NRCS policy of **AVOIDANCE** of cultural resources. **Exhibit 5** will be used to document this decision.

- The client wishes to continue working with USDA NRCS but does not wish to follow NRCS policy of **AVOIDANCE** of cultural resources. The planner and DC have discussed with the client and the client understands that if he chooses not to follow NRCS policy of **AVOIDANCE** of the cultural resources, he must finance and hire on his own a qualified professional archaeologist to do the archaeological work necessary to continue as an NRCS client. **Exhibit 5** will be used to document this decision.

Cultural Resource Specialist: _____

USDA NRCS Office: _____

Date: _____